

## **LEARNING OBJECTIVES**

*After completing this lesson, you will be able to:*

1. Understand the Polar Degree Clock
2. Draw Lines to a specific length and angle
3. Draw objects using Polar Coordinate Input
4. Use Dynamic Input
5. Use Polar Tracking and Polar Snap

# **LESSON 11**

# POLAR COORDINATE INPUT

In Lesson 9 you learned to control the length and direction of horizontal and vertical lines using Relative Input and Direct Distance Entry. Now you will learn how to control the length and **ANGLE** of a line using **POLAR Coordinate Input**..

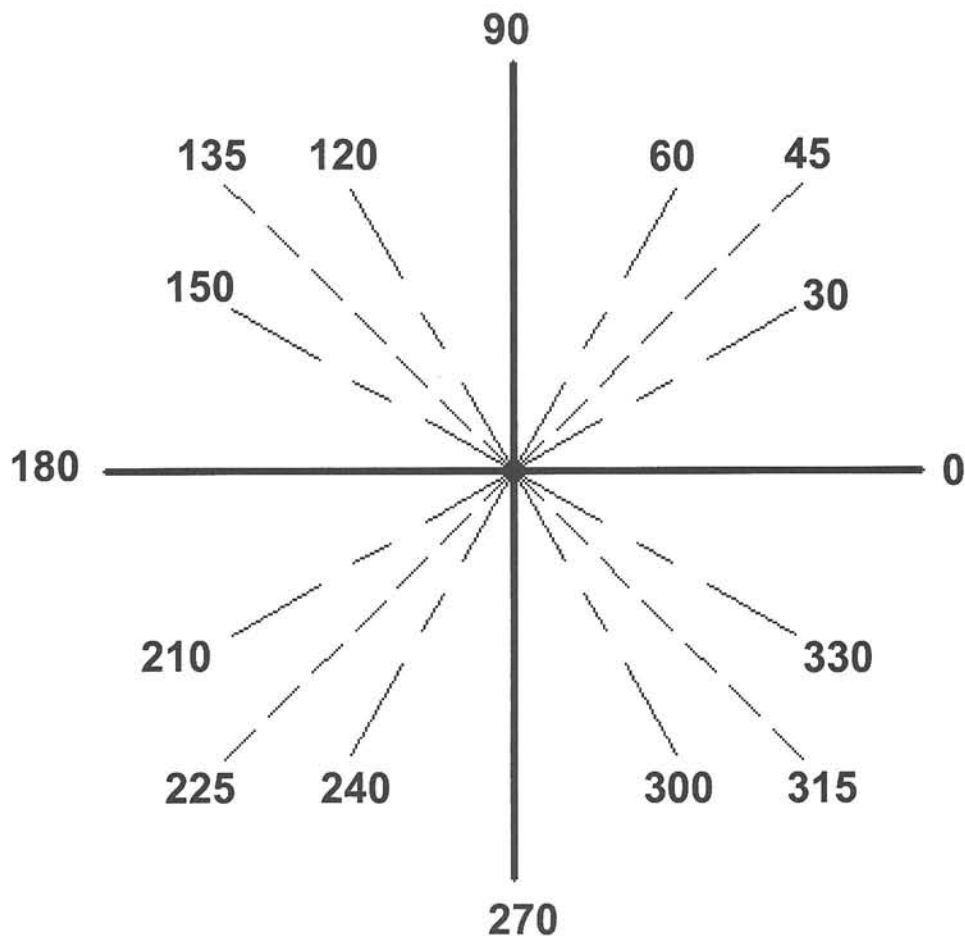
## UNDERSTANDING THE "POLAR DEGREE CLOCK"

Previously when drawing Horizontal and Vertical lines you controlled the direction using a Positive or Negative input. **Polar Input is different**. The Angle of the line will determine the direction.

**For example:** If I want to draw a line at a 45 degree angle towards the upper right corner, you would use the angle 45. But if I want to draw a line at a 45 degree angle towards the lower left corner, you would use the angle 225.

You may also use Polar Input for Horizontal and Vertical lines using the angles 0, 90, 180 and 270. No negative input is required.

**POLAR DEGREE CLOCK**

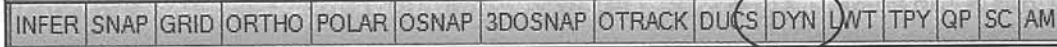


# POLAR COORDINATE INPUT....continued

## DRAWING WITH POLAR COORDINATE INPUT

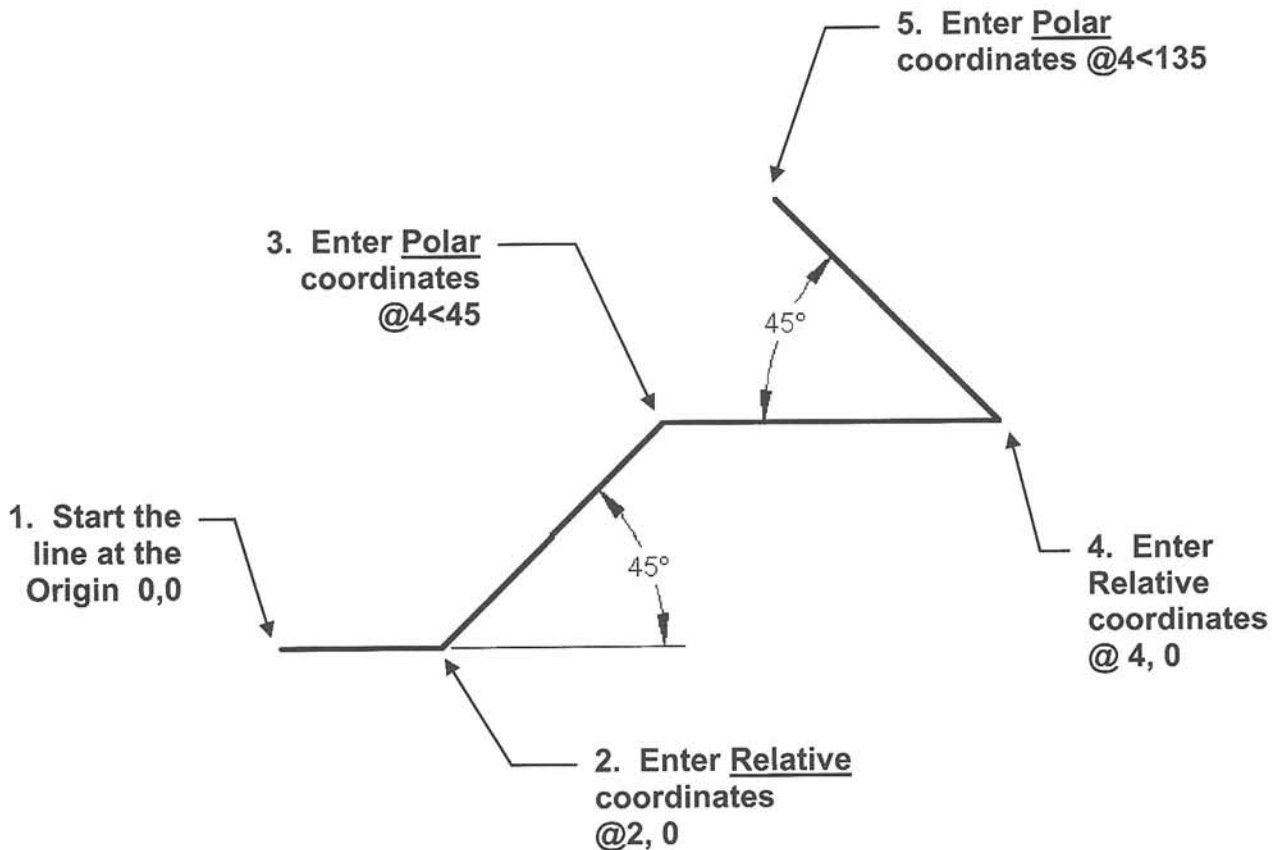
When entering polar coordinates the first number represents the **Distance** and the second number represents the **Angle**. The two numbers are separated by the **less than (<)** symbol. The input format is: **distance < angle**

**Note: If you are using Dynamic Input (DYN button), refer to the next page.**



A Polar coordinate of **@6<45** will be a distance of 6 units and an angle of 45 degrees **from the last point entered.**

*Here is an example of Polar input for 4 line segments.*

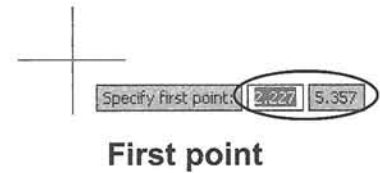


# DYNAMIC INPUT

To help you keep your focus in the “drawing area”, AutoCAD has provided a command interface called **Dynamic Input**. You may input information within the Dynamic Input tool tip box instead of on the command line.

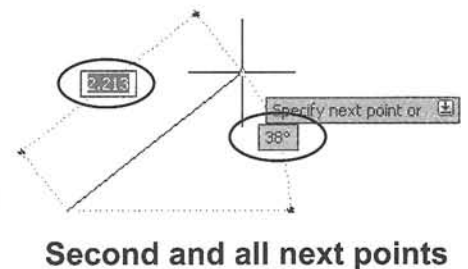
When AutoCAD prompts you for the **First point** the Dynamic Input tool tip displays the **Absolute: X, Y** distance from the Origin.

Enter the **X** dimension, press the **Tab** key, enter the **Y** dimension then **<enter>**.



When AutoCAD prompts you for the **Second** and all **Next points** the Dynamic Input tool tip displays the **Relative: Distance and Angle** from the last point entered.

Enter the **distance**, press the **tab** key, move the cursor in the approximate desired angle and enter the **angle** then **<enter>**. (Note: The @ is not necessary)

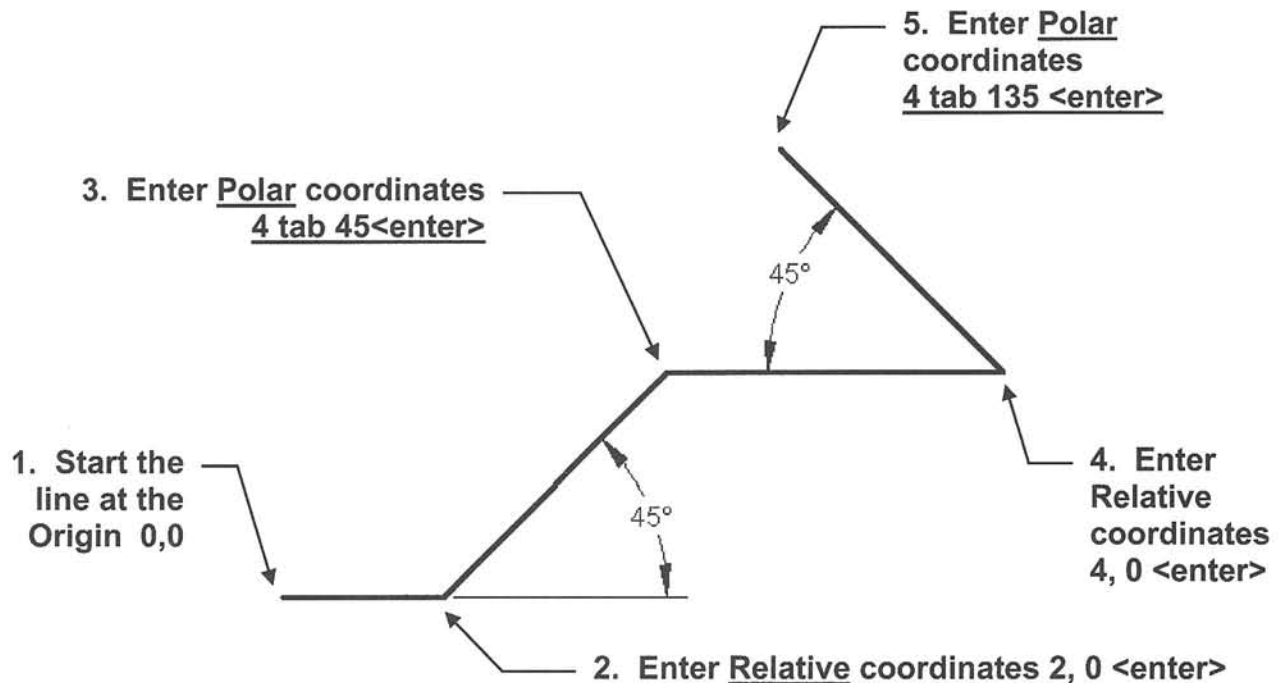


## How to turn Dynamic Input ON or OFF

Select the **DYN** button on the status bar or use the F12 key.



*Here is an example of Dynamic input for 4 line segments.*

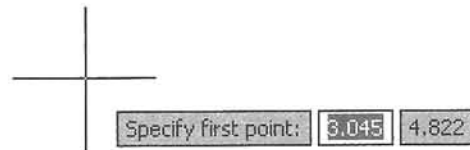


**Note:** Refer to Appendix C for more ways to control the Dynamic Input Tool tip box display.

# DYNAMIC INPUT....continued

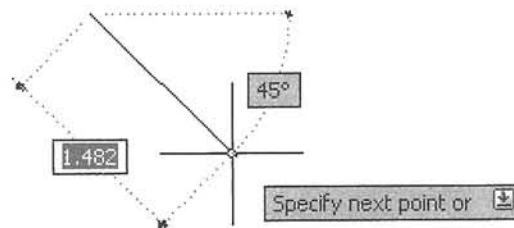
## To enter Cartesian coordinates (X and Y)

1. Enter an “**X**” coordinate value and a comma.
2. Enter an “**Y**” coordinate value <enter>.

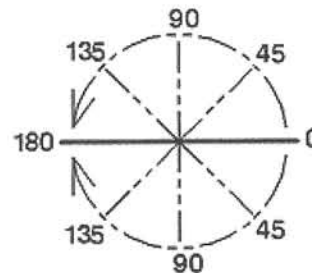


## To enter Polar coordinates (from the last point entered)

1. Enter the **distance** value from the last point entered.
2. Press the **Tab** key.
3. Move the cursor in the approximate direction and enter the **angle** value <enter>



**Note:** Move the cursor in the approximate direction and enter an angle value of 0-180 **only**. Dynamic Input does not required 360 degrees. (Refer to example on the next page)



## How to specify Absolute or Relative coordinates while using Dynamic Input.

To enter **absolute** coordinates when relative coordinate format is displayed in the tooltip. Enter **#** to temporarily override the setting.

To enter **relative** coordinates when absolute coordinate format is displayed in the tooltip. Enter **@** to temporarily override the setting.

### **Note about Ortho**

You may toggle Ortho **On** and **OFF** by holding down the **shift** key.

This is an easy method to use Direct Distance Entry while using Dynamic Input.

# USING DYNAMIC INPUT and POLAR COORDINATES

The following is a simple drawing to practice Dynamic Input and Polar coordinates. Think about how this differs from the basic polar input on page 11-2 and 11-3.

**Example on the next page.**

- 1 Set the Status Bar as follows:  
DYN = ON All others = OFF



2. Select the **Line** command:
3. Start the Line near the lower left corner of the drawing area.

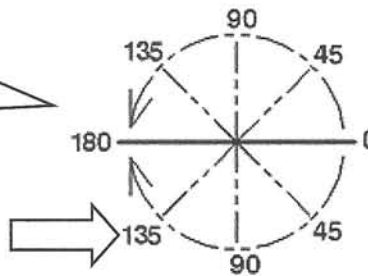
- Line A**
4. Move the cursor to the right.
  5. Type 2 <tab> 0 <enter>

- Line B**
6. Move the cursor up and to the right
  7. Type 3 <tab> 45 <enter>

- Line C**
8. Move the cursor up.
  9. Type 2 <tab> 90 <enter>

- Line D**
10. Move the cursor down and to the left.
  11. Type 4 <tab> 135 <enter> (Note:  $180 - 45 = 135$ )

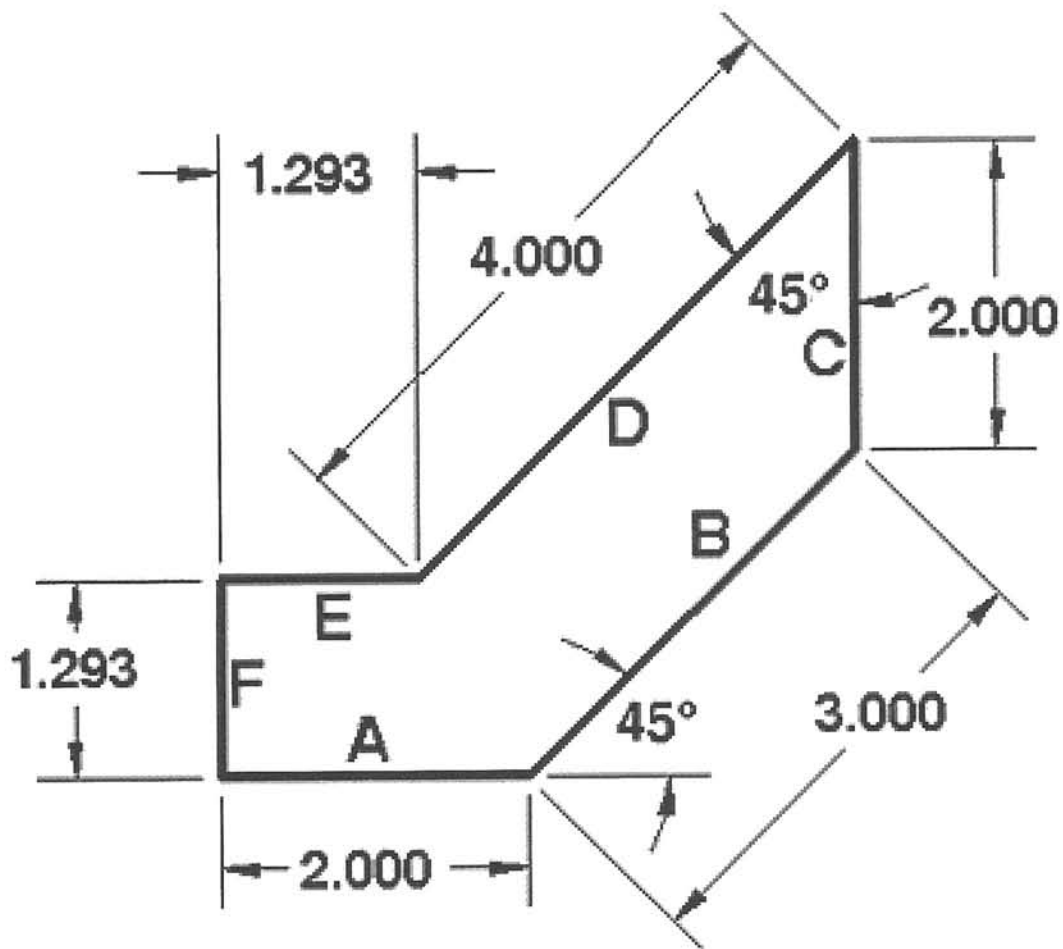
If you move the cursor around you will notice that the angle value display never exceeds 180



- Line E**
12. Move the cursor to the left.
  13. Type 1.293 <tab> 180 <enter>

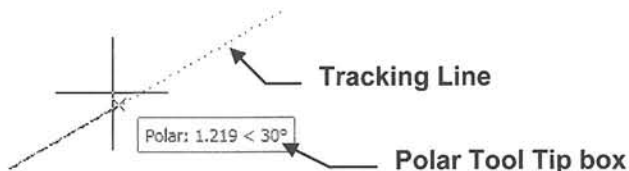
- Line F**
14. Move the cursor down.
  15. Type 1.293 <tab> 90 <enter>
  16. <enter> to stop

USING DYN INPUT and POLAR COORDS....continued



# POLAR TRACKING

**Polar Tracking** can be used instead of **Dynamic Input**. When **Polar Tracking** is “ON”, a dotted “**tracking**” line and a “**tool tip**” box appear. The tracking line.... “snaps” to a **preset angle increment** when the cursor approaches one of the preset angles. The word “**Polar**”, followed by the “**distance**” and “**angle**” from the last point appears in the box. (A step by step example is described on the next page.)



## HOW TO SET THE INCREMENT ANGLE

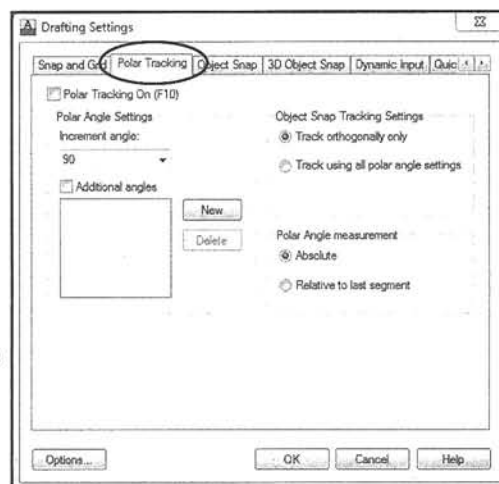
1. Right Click on the **POLAR** button on the Status Bar and select “**SETTINGS**”, or select an angle from the list.



## POLAR ANGLE SETTINGS

### Increment Angle

Choose from the Increment Angle list including 90, 45, 30, 22.5, 18, 15, 10 and 5. It will also snap to the selected angles multiples. For example: if you choose 30 it will snap to 30, 60, 90, 120, 150, 180, 210, 240, 270, 300, 330 and 0.



### Additional Angles

Check this box if you would like to use an angle other than one in the Incremental Angle list. For example: 12.5.

### New

You may add an angle by selecting the “New” button. You will be able to snap to this new angle in addition to the incremental Angle selected. But you will not be able to snap to it’s multiple. For example, if you selected 7, you would not be able to snap to 14.

### Delete

Deletes an Additional Angle. Select the Additional angle to be deleted and then the Delete button.

## POLAR ANGLE MEASUREMENT

ABSOLUTE Polar tracking angles are relative to the UCS.

RELATIVE TO LAST SEGMENT Polar tracking angles are relative to the last segment.

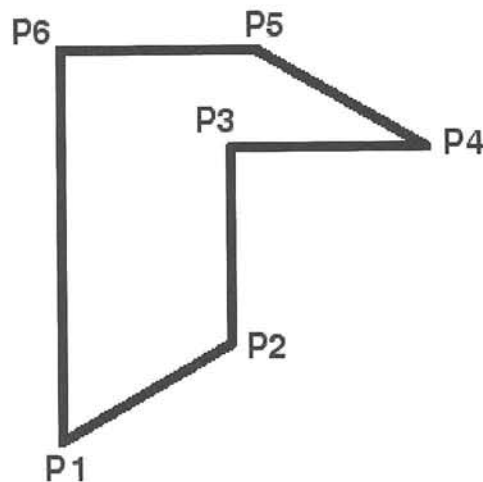


# USING POLAR TRACKING and DDE

1. Set the Polar Tracking Increment Angle to 15.
2. Turn all the Status Bar buttons to Off except POLAR.  
(Note: DYN should be OFF but you may wish to leave it ON)



3. Select the Line command.
- P1** 4. Start the Line in the lower left area of the drawing area.
- P2** 5. Move the cursor in the direction of P2 until the Tool Tip box displays 30 degrees.  
6. Type 2 <enter> (for the length).
- P3** 7. Move the cursor in the direction of P3 until the Tool Tip box displays 90 degrees.  
8. Type 2 <enter> (for the length).
- P4** 9. Move the cursor in the direction of P4 until the Tool Tip box displays 0 degrees.  
10 Type 2 <enter> (for the length).
- P5** 11 Move the cursor in the direction of P5 until the Tool Tip box displays 150 degrees  
12 Type 2 <enter> (for the length).
- P6** 13 Move the cursor in the direction of P6 until the Tool Tip box displays 180 degrees.  
14 Type 2 <enter> (for the length).
- 15 Then type C for close.



## POLAR TRACKING ON or OFF

You may toggle Polar Tracking On or Off using one of the following:  
Left click on the POLAR button on the Status Bar or Press F10

# POLAR SNAP

**Polar Snap** is used with **Polar Tracking** to make the cursor snap to specific **distances** and **angles**. If you set **Polar Snap distance** to 1 and **Polar Tracking** to angle 30 you can draw lines 1, 2, 3 or 4 units long at an angle of 30, 60, 90 etc. without typing anything. You just move the cursor and watch the tool tips.

(A step-by-step example is described on the next page)

## SETTING THE POLAR SNAP

1. Set the **Polar Tracking Increment Angle** as shown on page 11-8
2. Right Click on the **SNAP** button on the Status Bar and select “**SETTINGS**”

The image shows the 'Drafting Settings' dialog box with several annotations. At the top, a status bar shows buttons for INFER, SNAP, GRID, ORTHO, POLAR, OSNAP, 3DOSNAP, OTRACK, DUCS, DYN, LWT, TYP, QP, and SC. The 'SNAP' button is circled. Below the dialog box, a list of steps is provided. Annotations with arrows point to specific parts of the dialog box: '3' points to the 'Snap and Grid' tab; '5' points to the 'Polar spacing' section; 'Polar Spacing' text points to the 'Polar distance' field; 'Snap Type' text points to the 'PolarSnap' radio button; 'Snap / Grid' text points to the 'Snap On (F9)' checkbox; and '4' and '6' point to the 'Options...' and 'OK' buttons respectively.

**Snap / Grid**  
Sets standard snap and grid spacing.

**Polar Spacing**  
Sets increment snap distance when Polar Snap is ON.

**Snap Type**  
Sets the Snap to Polar or Grid

3

5

4

6

3. Select **Snap ON**
4. Select **PolarSnap**
5. Set the **Polar Distance**
6. Select **OK** button.

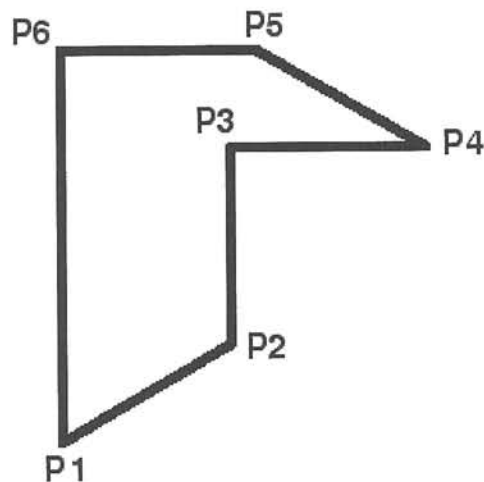
# USING POLAR TRACKING and POLAR SNAP

*Now let's draw the objects below again, but this time with "Polar Snap".*

1. Set **Polar Tracking** Increment Angle to 30 and **Polar Snap** to 1.00.
2. Turn all the Status Bar buttons Off except **SNAP** and **POLAR**.



3. Select the Line command:
- P1** 4. Start the Line in the lower left area of the drawing area.
- P2** 5. Move the cursor in the direction of P2 until the Tool Tip box displays **Polar 2.00 <30°**
- P3** 6. Move the cursor in the direction of P3 until the Tool Tip box displays **Polar 2.00 <90°**
- P4** 7. Move the cursor in the direction of P4 until the Tool Tip box displays **Polar 2.00 <0°**
- P5** 8. Move the cursor in the direction of P5 until the Tool Tip box displays **Polar 2.00 <150°**
- P6** 9. Move the cursor in the direction of P6 until the Tool Tip box displays **Polar 2.00 <180°**
- 10 Then type C for close.



**NOTE:** You may **OVERRIDE** the Polar Settings at any time by typing: **Polar coordinates ( @Length<Angle ) on the Command line.**

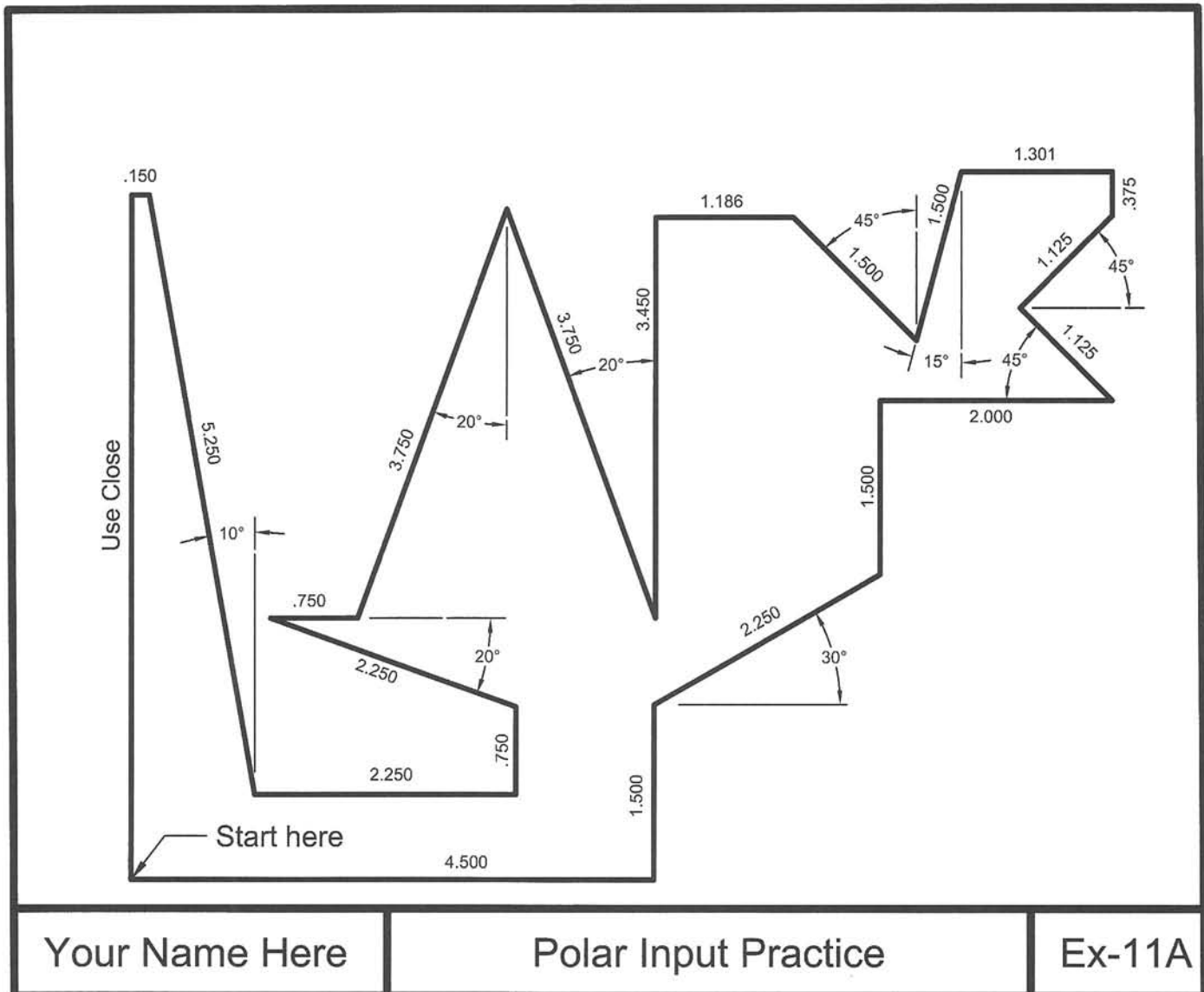
# EXERCISE 11A

## INSTRUCTIONS:

1. Start a **New** file using **Border A-2013.dwt**
2. After reviewing the lengths and angles below set the Polar Tracking Increment Angle and Polar Snap distance.

Note: You may have to "override" a few of the lengths. (See bottom of 11-11)

3. Use Layer = Object line.
4. Edit the Title and Ex-XX by double clicking on the text. Do not erase and replace.
5. Do not dimension
6. Save as **EX11A**
7. Plot using Page Setup **Class Model A**



Your Name Here

Polar Input Practice

Ex-11A

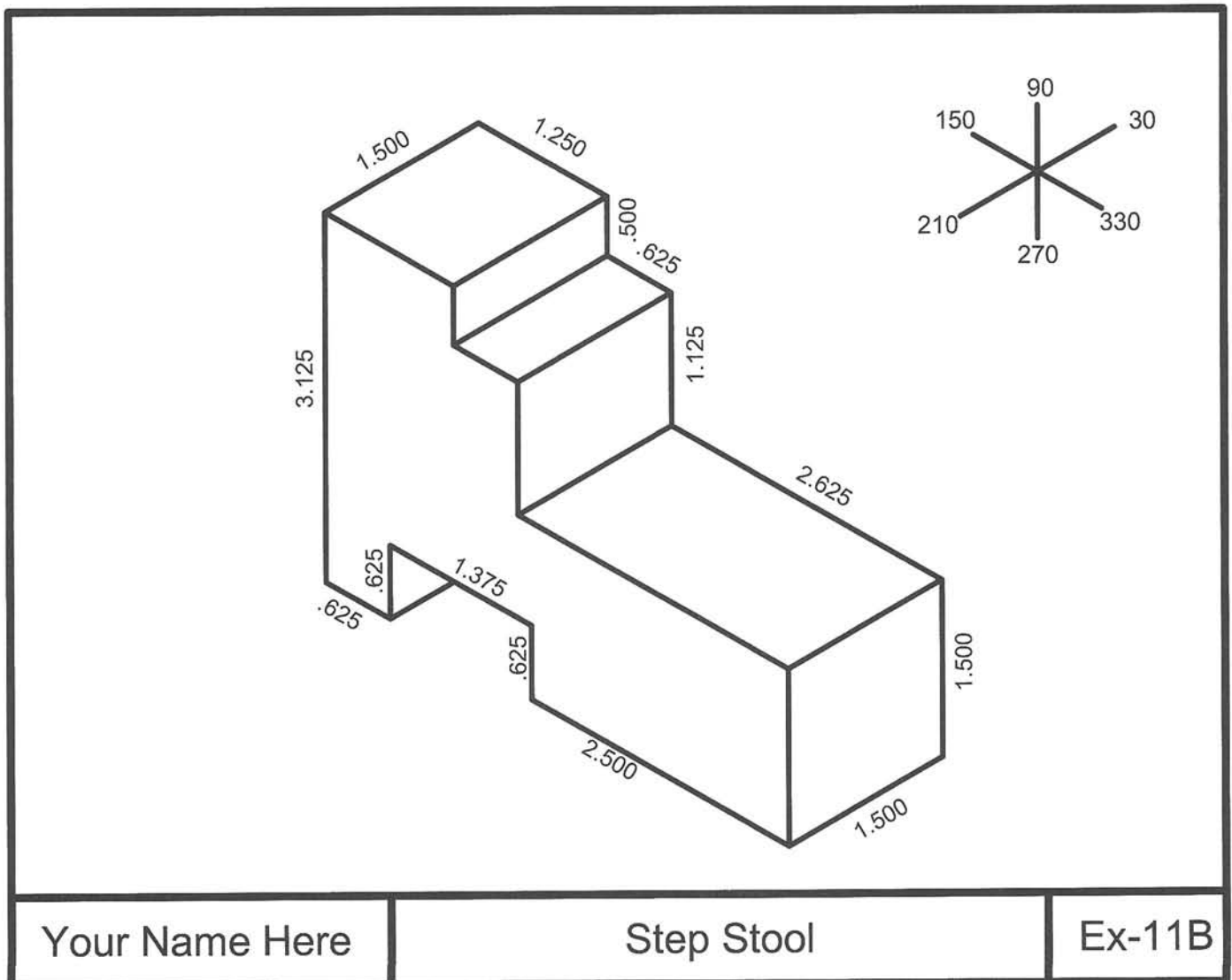
# EXERCISE 11B

## INSTRUCTIONS:

1. Start a **New** file using **Border A-2013.dwt**
2. After reviewing the lengths and angles below set the Polar Tracking Increment Angle to **30**  
Polar Snap distance to **.125**

Note: the isometric lines are 30, 90, 150, 210, 270 and 330. (Refer to page 11-2)

3. Use Layer = Object line.
4. Edit the Title and Ex-XX by double clicking on the text. Do not erase and replace.
5. Do not dimension
6. Save as **EX11B**
7. Plot using Page Setup **Class Model A**



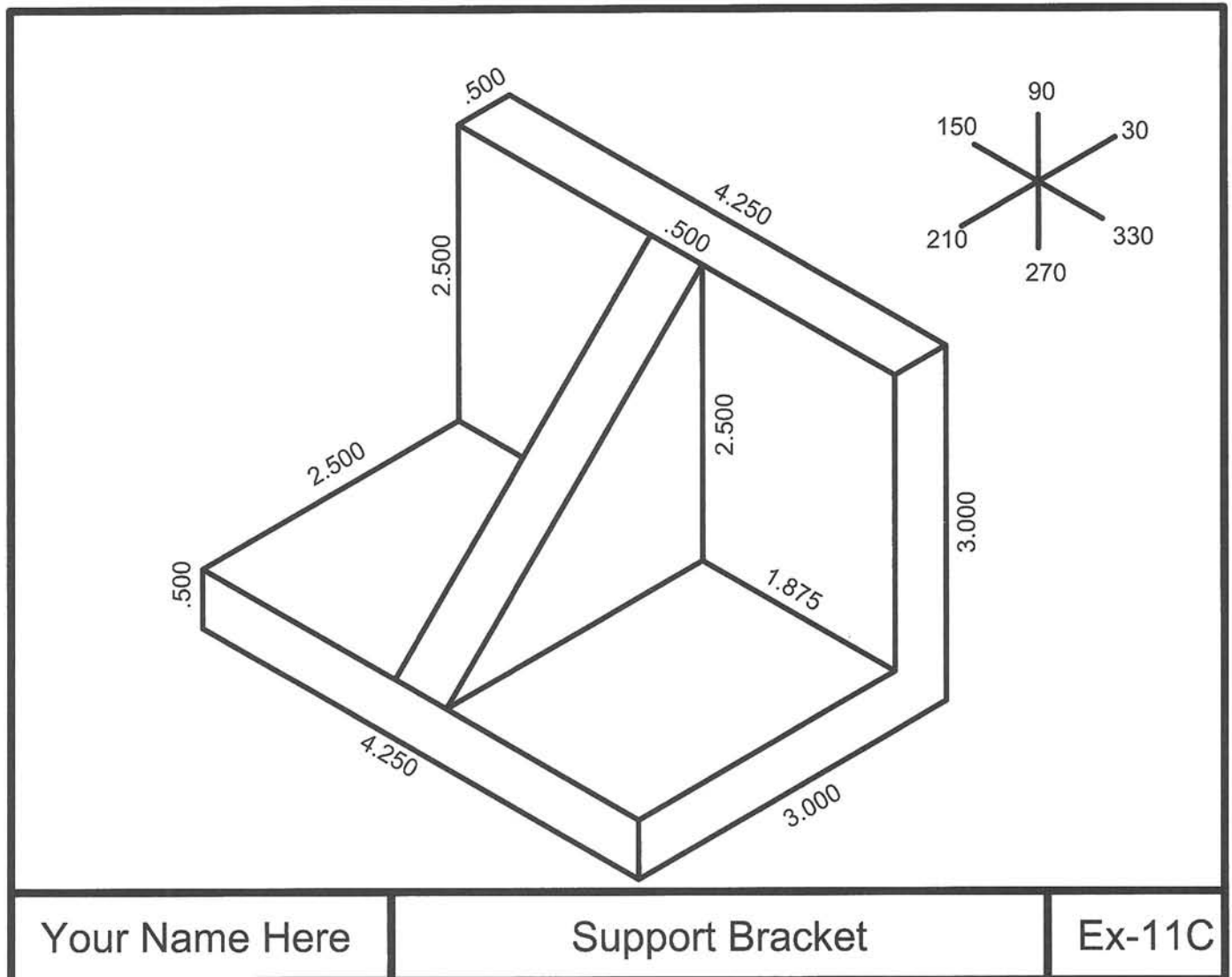
# EXERCISE 11C

## INSTRUCTIONS:

1. Start a **New** file using **Border A-2013.dwt**
2. After reviewing the lengths and angles below set the Polar Tracking Increment Angle and Polar Snap distance

Note: the isometric lines are 30, 90, 150, 210, 270 and 330. (Refer to page 11-2)

3. Use Layer = Object line.
4. Edit the Title and Ex-XX by double clicking on the text. Do not erase and replace.
5. Do not dimension
6. Save as **EX11C**
7. Plot using Page Setup **Class Model A**



# EXERCISE 11D

## INSTRUCTIONS:

1. Open **Border A-2013.dwt**

**Note: You will have to do some adding and subtracting on this one.**

2. Draw the 5.000 Diameter Circle using Layer Object line.

3. Draw the 4.000 Diameter Circle using Layer Center line.

4. Draw each polar line on layer Centerline using the following example:

For example: the line marked "X" is drawn as follows:

a. Place 1st endpoint in the center of the circle.

b. Enter Polar coordinates for 2nd endpoint (distance 2.750 angle 138)

(Refer to Polar Clock on page 11-2)

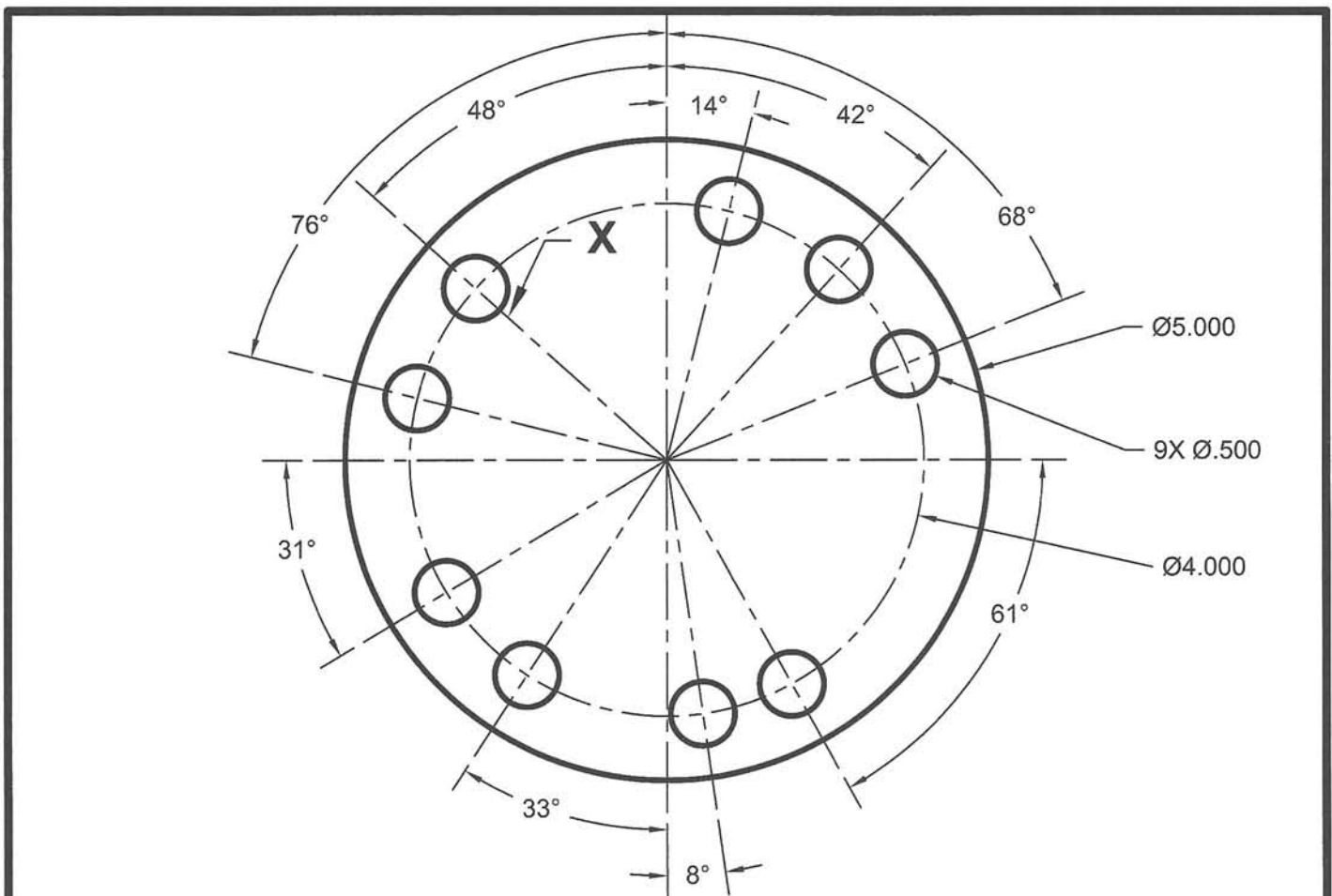
5. Draw the .500 Diameter Circles. Locate their center using object snap Intersection.

6. Edit the Title and Ex-XX by double clicking on the text. Do not erase and replace.

7. Do not dimension

8. Save as **EX11D**

9. Plot using Page Setup **Class Model A**



Your Name Here

Polar Puzzle

Ex-11D

**Notes:**